

INTRADA 18

Score

(Adapted for Recorders)

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Andante $\text{♩} = 85$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Pezel INTRADA 18 Score

2
14

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

tr

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

tr

Pezel INTRADA 18 Score

29

Musical score for measures 29-33, featuring five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The music is in a key with one flat (B-flat) and a common time signature. Measure 29 starts with a treble clef and a sharp sign above the first note. Measure 33 includes a trill (tr) above the final note of the first staff.

34

Musical score for measures 34-38, featuring five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The music continues in the same key and time signature. Measure 34 starts with a treble clef and a sharp sign above the first note. Measure 38 includes a trill (tr) above the final note of the first staff. The score concludes with repeat signs (double dots) at the end of each staff.